

## LOVE AND REMARRIAGE



Creative soul Pascal Morabito believes in the absolute. "My wife, Marie-Eve, is an absolute!" And to prove it, the pair have married 15 times, with the most recent celebration at their amazing one-hectare estate on Berawa beach in Bali. The truth is that Pascal loves a party...

words: Jeane Seah

images: Jeane Seah and courtesy of Morabito



ゆうばり国際冒険・ファンタスティック映画祭 '92 バスカル・モラビトさん マリーエヴさん 結婚式 15.2.92.

## I the Art of morabito



Pascal Morabito with César and Salvador Dali.



Above: Morabito's Lampe Berger Paraboloid.

Left: Pascale and Marje-Eve's Japanese wedding ceremony.

"Life is a piece of art! It amuses me and I in turn amuse my wife and children with all kinds of things that make life a party." Other weddings have taken place in Japan (a 15-day affair), Morocco, and Tunisia; ceremonies in India and the Seychelles are in the planning stages. Having been together for 20 years, these weddings are a sort of "renewal of engagement" for the couple.

Pascal claims the religion of making people happy and takes what he likes from each person. "Life is a piece of art! It amuses me and I in turn amuse my wife and children with all kinds of things that make life a party, to live passionately, interestingly and intensively."

Born in Nice, with an address on the elegant Place Vendome in Paris and spending much of their time on the Cote D'Azur, they came to Bali three years ago for a holiday. Now living on a spot of paradise called Morabito Art Villa, they look upon roaring waves and Bali sunsets every evening. This wonderful cluster of suites, all individually decorated with contemporary and ancient decorative elements, attract some of the most interesting of the international jet-setting crowd.

"We rent our home when we're not here, as we have other properties. We also cater to special weddings where we can lodge many guests on the spot in our separate villas. One of the last was an exquisite Indian wedding. In the evenings, we host parties and bonfires on the beach with all the wood gathered on the property, but this isn't only for our guests, as we create an event for ourselves everyday!"

Having been a sculptor, Pascal himself has worked with avantgarde artists like Arman, Tinguely, César, and Agam. Now, feeling that retreat preserves the identity of one's art from exterior influence, Pascal has once again recreated a formula in life. "Bali is another adventure in about ten. I wake up at 6 and sleep before 12, don't smoke, drink or do drugs. It's a concentrated balance called 'neuro-vegetative', that corresponds with loving my wife, my children and many friends. I 'breathe' with my children!"



## I the Art of morabito



A table at which to share moments with family and friends: enjoying the Morabito lifestyle in Bali, "a concentrated balance called 'neuro-vegetative', that corresponds with loving my wife, my children and many friends."



This wooden structure next to the beach is raised on stilts with a bale underneath. It has no walls, just blinds, and looks over a giant bathtub formed from a dug out boulder perched on top of another huge boulder.



The wall that runs towards the beach, separating the property from its neighbours, is lined with a low mirror that reflects the grounds, sea, sunset and the recently added cabanne.

Pascal designs every single day, from perfume and jewels to leather goods, architecture, decoration and lingerie. "I started doing lingerie because I like undressing a woman. It allowed me to work on models. I love the body of a woman; it doesn't matter if the breasts are small or big, I love form! But otherwise I do what I like, when I like and if I feel I can do it, whether it's a boat, airplane or house. I work on a project for years, when all aspects unite and fall into place it is time to produce it. It is like a photo, one has to catch the magic. One has to sense the absolute!"

Pascal's other occupation is collecting sculptures or anything of interest, chosen through passion and occasionally sold to museums. "I do everything for pleasure. Business comes by itself and I have the luck that it always channels itself through the things I love doing. One has to earn luck, also to learn how to breathe life; paradise is there where you are. One has to be his own generator and use his energy as he creates it."

Pascal points to a pendant that his wife, Marie-Eve wears. It is a little golden box with glass walls that bears a little diamond in it. "That sold over a million pieces! That's also an absolute!"

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